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The Outer Voice of Sky

♩ = ca. 52

Flute: non vib. vib.

Clarinet in B \flat : ♩ = ca. 52

Violin: ♩ = ca. 52

Violoncello: ♩ = ca. 52

Flute dynamics: *ppp* → *mp* → *p* → *mf* → *pp*

Violoncello dynamics: *pp* < *mp* > *pp*

Violoncello technique: col legno

Fl. (Fl.): 3

Cl. (Clarinet): 3

Vn. (Violin): 3

Vc. (Violoncello): 3

Flute dynamics: *pp* → *mp* → *p*

Clarinet dynamics: *p* < *mf* > *p* → *pp*

Violin dynamics: *p* → *mp* → *pp*

Violoncello dynamics: *sfz* → *p*

Violin/Violoncello techniques: con sordino, gliss., arco., pizz.

Flute/Violin/Violoncello phrasing: breathy to normal

Fl. (Flute): 5

Cl. (Clarinet): 5

Vn. (Violin): 5

Vc. (Violoncello): 5

Flute dynamics: *mf* → *mp* → *f* → *p*

Clarinet dynamics: *mf* → *p*

Violin dynamics: *mf* → *p*

Violoncello dynamics: *mf* < *fp* > *f* > *mf*

Violin/Violoncello techniques: senza sordino, col legno, ric.

Flute/Violin/Violoncello phrasing: flutter, breathy

7

Fl. *p* *f* *p sfz*

Cl. *mp* *mp* *fp* *mp*

Vn. *mf* *mp* *p*

Vc. *fmp* *pp* *mf* *mp*

pizz.

9

Fl. *p sfz f mp* *flutter* *fp*

Cl. *mp* *f p* *mf* *p*

Vn. *mp* *mf* *p* *mf*

Vc. *mp < mf pp* *mf* *p* *mf* *f* *p <*

Tongue Ram

arco.

11

Fl. *mp* *f* *sfz* *mp* *breathy*

Cl. *f > mp* *p* *mp sfz*

Vn. *mf* *p*

Vc. *mf* *mp* *f* *mp* *sul tasto* *pizz.* *p* *mp*

breathy to normal

Fl. 13 *p* *mp* *sffz* *pp* *ff*

Cl. *p* *mp* *p* *f* *mp*

Vn. *p* *mf* *mp* *pp* *mp*

Vc. *fp* *f* *sfz*

pizz.

sul tasto

sul pont. to ord.

gradually bend outside

Fl. 15 *p* *mp* *p* *f* *p*

Cl. *f* *fp* *f* *ff*

Vn. *f* *p*

Vc. *sfz* *pp*

pizz.

scratch tone

sul tasto

from breathy to normal

Fl. 17 *pp* *mp* *ppp* *p* *pp*

Cl.

Vn.

Vc. *pp* *mp* *p*

pluck with fingernail

pizz.

to breathy whistle tone

change fingering randomly with the indicated notes

19

Fl. *p* *ppp* *f* > *p* *Vc*

Cl. *mf* < *f* *p* *fmp*

Vn.

Vc. *pp* < *mp* *ffp* *f* *sfz* *sfz* *scratch tone*

21

Fl. *p* *mp* *pp* *f* *mf* *f* *ff*

Cl. *mp* *f* *mf* *ff* *f* > *p* *ff*

Vn. *mp* *f* *mp* *ff* *sfz*

Vc. *f* *ff* *mf* *ff* *ffp*

23

Fl. *p* *mp* *breathily to normal*

Cl. *pp* *p* *pp* *f* *p* *mp*

Vn.

Vc. *scratch tone* *sfz*

25

Fl. f ff
13 / 2 4b 5

Cl. ppp sfz

Vn. mp *cresc.*

Vc. mp mf p

27

Fl. mf *cresc.* ff

Cl. mf *cresc.* f

Vn. ff mf f ff f *cresc.*

Vc. ff f ff

29

Fl. $fffp$ ff p *sing* mp f p fp
from breathy to normal then to breathy

Cl. f ff $> p$

Vn. sfz ff

Vc. mp $< mf$ mp sfz pp
scratch tone

31

Fl.

Cl.

Vn.

Vc.

p \longleftarrow *mp* \longrightarrow *pp* \longleftarrow *p* \longleftarrow *mp* \longleftarrow *f*

f \longleftarrow *ff* \longrightarrow *p*

mf \longleftarrow *p*

pizz.

f

33

Fl.

Cl.

Vn.

Vc.

p \longleftarrow *f* \longrightarrow *mp* \longleftarrow *mf* \longrightarrow *f* \longrightarrow *mf* \longleftarrow *f* \longrightarrow *p*

pp

arco.

p \longrightarrow *f*

35

Fl.

Cl.

Vn.

Vc.

f *ffp* \longleftarrow *f* \longrightarrow *mp* \longrightarrow *ff*

p \longleftarrow *f* \longrightarrow *mp*

from breathy \longrightarrow *to normal*

scratch tone

ffz \longrightarrow *ff* \longrightarrow *mf* \longrightarrow *mp* \longleftarrow *f* \longrightarrow *ff* \longrightarrow *ppp*

gliss.

as high as possible and suddenly disappear

col legno

ffp \longrightarrow *f* \longrightarrow *pp* \longrightarrow *f* \longrightarrow *ppp*

37

Fl. *mf* *ff* *mp cresc.* *ff* *ff* *mp* *ffp* bend outside

Cl. *mf* *ff* *mp* *ff* *f* *ff*

Vn. *f* *ffp* *ffp* *f pp* *f* *pp* *pizz.*

Vc. *f* *ffz* *mp*

arco.

39

Fl. *f* *mp* *sfz* *mf*

Cl. *pp* *mp* *p* *f*

Vn. *fp*

Vc. *f < ff* *sfz*

41

Fl. *f* *p* *mf* *pppp* from breathy to normal

Vn. *pppp* *pp* *ppp* *p* *mp* *pp* strike four strings with a palm

Vc. *ffz*

43

Fl. *fp* *f* *p* < *f*

Cl. *p* *fp* *mf* *mp* *f*

Vn. *f* > *p* *ffp* *f* *pp*

Vc. *mp* *mf* > *p* *f* > *pp* *sfz*

45

Fl. *f* > *p* *sfz* *mf* < *f*

Cl. *mp* *f* *mf*

Vn. *mp* *f* *sul pont.* *sfz*

Vc. *arco.* *p* *sfz*

47

Fl. *ff*

Cl. *f* > *pp* *f* < *ff* *f* *mf* *p* < *mp*

Vn. *fp* < *f* *f* > *pp* *mp* < *mf* > *p*

Vc. *mp* *fp* *p* < *mp* > *p* *f* > *p*

strike on the strings with marimba mallets ric. on the fingerboard from low to high

49

Fl. *p* \longleftarrow *f* *mp* *f* \longleftarrow *ff*

Cl. *f* \longleftarrow *ppp* *sfz*

Vn.

Vc. *pp* \longleftarrow *f* \longleftarrow *p* *f*

arco.
sul tasto ----- ord.

play with indefinite order (including rest) from slow to fast

51

Fl. *p* \longleftarrow *mp* *pppp* *cresc.*

Cl. *fp* *pp cresc.*

Vn. *p cresc.*

Vc. *mp* \longleftarrow *mf* \longleftarrow *ppp*

play with indefinite order (including rest) from slow to fast

play with indefinite order from slow to fast

play with indefinite order from slow to fast

53 *accel.*

Fl. *fff*

Cl. *fff*

Vn. *fff*

Vc. *fff*

as fast as possible

as fast as possible

as fast as possible

as fast as possible

55 *breathy* *normal*

Fl. *ff* *pp* *f* *p* *f*

Cl. *f* *ff* *pp* *mf* *f* *mp* *f* *mf* *ffp* *from slow to fast*

Vn. *p* *f* *p* *f* *mp* *f* *p* *p* *f* *pp* *sul pont.* *p* *f*

Vc. *mp* *pizz.* *f* *p* *sfz* *arco.* *f* *ff* *p* *mp* *p* *sfz*

57

Fl. *sfz* *fffz*

Cl. *ff* *sfz* *mf* *f*

Vn. *fp* *natural harmonic* *f* *pp*

Vc. *fp* *f* *mp* *f* *p* *artificial harmonic*

59

Fl. *ff* *p* *mf* *pp*

Cl. *p* *f* *f* *sfz* *f* *p*

Vn. *col legno* *mp* *p* *f* *mp*

Vc. *pizz.* *p* *mf* *pp* *arco.* *fp* *f* *sfz*

61

Fl. *sfz* *sfz* *mf*

Cl. *sfz* *f* *pp < mf > p*

Vn. *f p* *p < f > mp f*

Vc. ord. sul pont. *f p f* ord.

63

Fl. *f p* *pp* *ff pp*

Cl. *f*

Vn. *f > p* *sfz*

Vc. *sfz* *fffz*

make four fillips from little finger to index finger on the board

tap on the instrument with a palm

65

Fl. breathy *mp p* *f* *sfz* *mp* *p* *f* *sfz* *slap tone*

Cl. *f* *p mf mp sfz mp*

Vn. *mp < f* *p fp f ppp* sul D, A sul pont. to ord. to sul tasto

Vc. *pp < mp* *p sfz*

67

Fl. *f fp* *mp < f*

Cl. *f* *mp sfz* *f p*

Vn. *sfz* *ff* *f*

Vc. *p < f* *ff* *p < mf* *sfz*

69

Fl. *mp* *f* *sfz*

Cl. *pp* *f* *ff* *fff*

Vn. *p* *sul pont.*

Vc.

blow only the head joint
5:4
c o c o c o c o c

maximum air sound

fingers rapid chromatic scale between given pitches

71

Fl. *pp* *p* *mf* *f*

Cl. *mf* *f*

Vn. *fpp* *sfz* *col legno* *pp* *mp* *f* *p*

Vc. *mp* *pp* *col legno tratto* *p* *mp* *pizz.* *mp*

arco. *5*

73

Fl. *p < mp < f sfz f sfz f* *ff* *ppp*
13 4/2 a 3

Cl. *f p* *ff sfz* *sfz*

Vn. *mp p mf < f* *p f p f > mp* *fp < f > pp*

Vc. *p mf mp f fp f sfz* *ff > p*

slap four strings with a palm

75

Fl. *p < f sfz f f mp sfz f* *sfz* *tongue click*

Cl. *mp f mf f* *p < mp f* *p f mp < mf*

Vn. *col legno* *f sfz* *arco.* *p f*

Vc. *col legno* *stamp on the floor powerfully L. R.* *arco.* *pizz.* *f sfz*

77

Fl. *mp mf f* *blow and sing simultaneously* *ord.* *f*

Cl. *mp* *mf < f* *slap tone* *mp mf p mf sfz*

Vn. *mf p f p mp* *blow and sing simultaneously* *mf < f* *pizz.*

Vc. *arco.* *pizz.* *mp f mp mf p* *p mf*

79

Fl. *f mp < f sfz ppp < p > ppp* *pizz.* *mouth piece held at a small distance*

Cl. *mf > mp mp p pp < mp > p* *breathy*

Vn. *f > ppp f mf p mpp* *sul pont. ord.*

Vc. *p < f > p pp < mp > p* *alternate with ord. pizz. and fingernail pizz.*

81

Fl. *mp mf sfz* *sing and blow simultaneously*

Cl. *p < mf f* *key claps* *air only slap tone* *p < mf sfz*

Vn. *p p < mf*

Vc. *< mp ppp* *stamp on the floor with heel* *kick the instrument with four fingernails* *sffz sfz*

83

Fl. *f > p mp > pp p mf f sfz f* *breathy* *pizz.*

Cl. *p mf < f* *slap tone* *pizz.*

Vn. *p mp mf p p < f p < f mp < mf p mf p mf p mp f* *strike with a snare drum stick to produce col-legno harmonics* *bow with a snare drum stick*

Vc. *mf mp pp p < mf mp f mp > pp* *col legno*

85

Fl. *withdraw the head joint and blow into the instrument to produce brass-like sound*

Cl. *withdraw first joint and blow into the instrument to produce brass-like sound*

Vn. *pizz.*

Vc. *pizz.*

1234 / 2345

mp *f* *mf* *sfz*

f *p* *f* *f*

mp *mf* *sfz* *sfz*

tap on the instrument

87

Fl. *close the head joint with a palm and blow from low to the highest note*

Cl. *blow only the mouthpiece*

Vn. *arco. con sordino* *senza sordino*

Vc. *arco. con sordino* *sul D, A* *G, D* *D, A*

sfz *mf > p f* *p*

sfz *f > mp < f* *sfz* *p < mf* *p* *ff*

p *fp* *ffp* *pp*

mp *f* *p* *ff*

89

Fl. *f > p* *f mp mf*

Cl. *slap tone*

Vn. *sul tasto*

Vc. *senza sordino* *col legno* *pizz.* *arco.*

fp *sfz* *f p* *f p*

mf *mp* *ppp* *ff* *fp*

mp < mf *sfz* *mp* *pp*

91 $\text{♩} = \text{ca. } 60$

Fl. $pp \text{ } \text{mf} \text{ } \text{sfz}$ $f > p < f$ $f \text{ } mp \text{ } \text{f}$

Cl. f $p \text{ } \text{mf} \text{ } pp$

Vn. $pp \text{ } mp \text{ } \text{mf} > p$ $f \text{ } p \text{ } ff$

Vc. $f > mp$ sfz

93 *pizz.*

Fl. $p \text{ } mp < \text{sfz}$ $mf \text{ } mf < f$

Cl. $p \text{ } mf \text{ } mp < mf$

Vn. pp $fp \text{ } sfz$ $f > ppp$

Vc. *col legno* $p \text{ } mf$ $mp > p$ $f \text{ } p < mp > p \text{ } fp$

95

Fl. $p \text{ } ff$

Cl. $fp \text{ } ff$

Vn. *sul pont.* $ppp \text{ } fp \text{ } f$

Vc. *arco.* $p < mp > p$ $mp < mf \text{ } f$ $p \text{ } sfz$

97

Fl. *sfz* *f* *> p* *p < f* *mp* *f > p*

Cl. *sfz* *p < mp*

Vn. *sfz* *p* *mp* *mf* *ppp* *f* *p* *fp*

Vc. *arco. pizz.* *p < mf* *p* *ff*

99

Fl. *ff* *p* *fff* *pp* *f* *f* *fp* *f* *p* *f*

Cl. *f* *pp* *f* *p* *p* *mp < f > p*

Vn. *scratch tone* *sfz* *fff* *mp* *mf* *p*

Vc. *sul pont.* *f* *ppp* *pizz.* *mf* *p*

101

Fl. *fmp* *p* *ff* *p < mp > p* *mp* *< f < ff*

Cl. *mf* *mp* *< f* *mp* *p* *f* *mp* *f*

Vn. *f* *mp* *< f* *ffpp* *ff*

Vc. *mp* *f* *p* *sfz* *p* *mf < f*

103

Fl. *fp* *f* *mf* *f* *p* *< f*

Cl. *sfz* *mp* *fp* *slap tone* *mp* *sfz* *mf*

Vn. *fff* *mp* *mf* *sul pont.* *f* *f* *p*

Vc. *sfz* *p* *mf*

5:2

7:3 ord.

7:2

5

G#

105

Fl. *pp* *< mp* *p* *< mp* *sfz* *f* *< sfz*

Cl. *mp* *< f* *f* *< ff* *sfz*

Vn. *sfz* *mp* *< f* *f* *fffz* *p*

Vc. *mp* *pp* *mp* *< mf* *mp* *< mf* *< fp*

5:2

7:2

3

107

Fl. *p* *< fp* *f* *mp* *mf* *> mp* *< fp* *ff* *ffp*

Cl. *f* *mp* *>* *<* *p* *ff* *>* *mf*

Vn. *p* *mf* *mp* *f* *f* *p* *mp* *pp*

Vc. *p* *fp*

♩ = ca. 52

♩ = ca. 52

♩ = ca. 52

♩ = ca. 52

3

5

5:3

109

Fl. *p mp ff fp*

Cl. *ff*

Vn.

Vc. *p < mf > mp* *pizz.* *mp*

111

Fl. *f > pp* *p < mf p mf mp > p* *ff pp*

Cl. *mp < f* *mp < fp < f > n < f* *mf < ff*

Vn. *col legno* *p mf > p* *p f* *f mf*

Vc. *sul tasto* *pizz.* *arco.* *mf mp mf mp p* *mf < f ff*

113

Fl. *fp < f mp > fff* *breathy* *pp*

Cl. *f < p > ff* *breathy* *pp* *at least 5 sec.*

Vn. *ff p > fff* *p < mp > p* *at least 7 sec.*

Vc. *sul pont.* *sul tasto* *ovd.* *p < mp > p < mp > p* *rit.*